

Magic

Words and Music by M. Morris
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Andante

1. When I was young I thought the stars were
2. When I grew up, the crown ups said I'd
3. But my child-hoods fat be had I've

made for wish - ing on. And ev - ry hole deep
wake one day to find Mag - ic was a
learned to my sur - prise F Mag - ic did not

in a tree must hide a lep - re - chaun; Old
child - ish game I'd have be - hind. Like
fade, it on - ly wears a new dis - guise; A

hou - es all had sec - ret rooms if one could find the
clothes that would no long - er fit and toys that I'd ig
child, a song, a smile, a friend, the cour - age to stand

door, But who be - lieves in mag - ic an - y - more?
nore, I'd not be - lieve in mag - ic an - y more.
tall, And love's the great - est mag - ic of them all.

Refrain
Ma - gic is the sun that makes a rain - bow out of
rain; C Mag - ic keeps a dream a - live to

try and try a - gain; Mag - ic is the love that stays when
good friends have to leave; F do be - lieve in
mag - ic, I be - lieve. 1. C 2. When 3. But C7 lieve.
do be - lieve in ma - gic for love's the great - est
mag - ic and I be - lieve in mag - ic, I be - lieve. C

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I believe in the sun, even when it does not shine.
I believe in love, even if I do not feel it.
I believe in God, even if I do not see him.

Suzi Lenhart
Kaye Glass

Catch a Rainbow

Melody: Kaye Glass
 Harmony: Suzi Lenhart

Sheet music for 'Catch a Rainbow'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff with a G-clef. The lyrics are: 'If I could catch a rain-bow I would do it just for you. And share with you its beau-ty on the days you're feel -in''. Chords are indicated by letters: D, G, E7.

Sheet music for the first part of the second system. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff with a G-clef. The lyrics are: 'blue. If I could I'd build a moun-tain you could can - not build a moun-tain or'. Chords are indicated by letters: A7, D.

Sheet music for the second part of the second system. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff with a G-clef. The lyrics are: 'call your ve - ry own, A place to find ser - en - i - ty, a catch a rain - bow fair. But let me be what I know best, a'. Chords are indicated by letters: G, D, G, D.

Sheet music for the third part of the second system. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff with a G-clef. The lyrics are: 'place to be a - lone. If friend who's al - ways there. I could take your'. Chords are indicated by letters: A7, D, G. A bracket labeled 'next strain' spans the first two staves.

Sheet music for the first part of the first system. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff with a G-clef. The lyrics are: 'trou - bles I would toss them in the sea, But all these things I'm'. Chords are indicated by letters: D, A7, G.

Sheet music for the second part of the first system. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff with a G-clef. The lyrics are: 'find - ing are im - pos - si - ble for me, For I'. Chords are indicated by letters: D, E, A7. The first staff ends with 'DS al fine'.

This poem was sent to Suzi Lenhart, summer of 2002, as a forward on the internet from Dulce, a Girl Guide who was a House Assistant at Our Chalet, summer 2001. Suzi sent it to Karen Brown and told her that the poem needed a tune; Karen gave it to Kaye Glass who wrote the tune on the back of an envelope. Karen transcribed what Kaye sang and the song was sent back to Suzi who put it in the computer, made a few changes in the tune and added a vocal harmony! Unfortunately, we do not know who actually wrote the text, which was the reason for the song! We hope you enjoy singing this group effort!

The Volga Boatman

Russian folk tune

Sheet music for 'The Volga Boatman'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff with a G-clef. The lyrics are: 'Yo heave ho, Oh, yo heave ho, Heave my hard - les, heave - - once more. See the birch - - trees draw - ing near. See their sha - - dows dis - ap - pear. Watch fires are burn - ing for our re - turn - ing, lights are gleam - ing far and near. Yo heave ho, Oh, yo heave ho'. There are first and second endings marked with '1' and '2' in boxes.

can be found every 2 beats.

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If you want your wish to come true,
Star - light, star - bright,

this is what you have to do.
first star I see - - to - night. - I

Just look up where ev - er you are and
wish I may, I wish I might

make a wish on an eve - ning star.
have the wish I wish - - to - night.

Have Fun

1. Have fun, friends, love
2. Have fun, friends, love
3. Have fun, friends, love
4. Have fun, friends, love

or you will miss
fun friends love
faith in its
love in its
love in its

A life times of hap - pi - ness
good find the un - der - stood,
You'll live the life you should,

while you're re -
while you're re -
while you're re -

mem - ber, have fun.
mem - ber, have fun.
mem - ber, have fun.

Whenever You Make a Promise

W. W. Shield, 1928

When - e - er you make a prom - ise, Con - sid - er well its im -
port - ance And, when made, en - grave it up - on your heart.

If All the Raindrops

If all the rain - drops were
le - mon drops and gum - drops, Oh, what a rain it would

be. - - I'd stand out - side with my mouth o - pen wide.
Ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, if

all the rain - drops were le - mon drops and gum - drops,
Oh what a rain it would be. - -

2. If all the snowflakes were candy bars and milk shakes,
Oh what a snow it would be.
I'd stand outside with my mouth open wide,
Ah - ah - ah - ah - ah - ah - ah - ah,
If all the snowflakes were candy bars and milk shakes,
Oh what a snow it would be.

3. If all the sunbeams were bubble gum and ice cream,
Oh what a sun it would be.
I'd stand outside with my mouth open wide,
Ah - ah - ah - ah - ah - ah - ah - ah,
If all the sunbeams were bubble gum and ice cream,
Oh what a sun it would be.

4. If all the sleet were green peas and liver meat
Oh, what a sleet it would be
I'd stand inside with my mouth closed up tight
M, M, M, M, M, M, M, M, M, M, M
If all the sleet were green peas and liver meat
Oh, what a sleet it would be.

Moon on the Meadow

Words by Alan
Leslie
Music by Roger
Baker

Freely C Em F G7 F Em Am C

Moon on the meadow
Wild horse and slush
We will re-tum
Moon on the meadow

bugs in our ears. Smoke
Dry Lake, the Peaks find
one luck-y day. Our rears
bugs in our ears. Smoke

eyes wet wood and
love there ev'r - y - one
guide us, they've learned the
eyes wet wood and

On up the meadow
Hik - ing to rain - bows,
Peo - ple in cit - les
On up the meadow

where, We were the on - ly ones
stars, Just find - ing out who we
stand, fall - ing in love with the
where, With you, my friend, I a

On My Honor

Chord Deach

Retrain G C G C G C G C

On my hon - or, I will try. There's a
du - ty to be done and I say I. There's a rea - son here for a
rea - son a - bove. My hon - or is to try and my du - ty is love.
(Last time only) My hon - or is to try and my du - ty is love.

Finis D G C

1. People don't need to -
2. I've tucked away a -
3. Come with me where/a
4. We've made a promise/to -

know my name. If I do any harm, then
song or two. If you're feel - ing low, there's
fire burns bright. We can even see better in/a
al - ways keep. And the day is done be -

I'm to blame. When I help a - nother
one for you. When you need a friend, then
can - dles light. But we find more mean - ing in/a
for we sleep. We'll be Girl Scouts together, and

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D D7

I camp when help will fires we're
me, come glow. gone. Well
If There Than
I've are we'd
see. from... (retrain)
eyes to come or
ma - ny more where a year or
e - ver learn in a singing this song... (retrain)
still be trying and...

Always

O you are my - friend and I'll
walk with you al - ways, you'll stay in my -
heart and I'll walk with you al - ways. Al -
ways, al - ways I'll walk with you al - ways, al -
ways al - ways I'll walk with you al - ways.

Listen to the Earth

in 4 parts

Words and Music by Dorothy Lind

Lightly

1 Lis - ten to the Earth; it's
sing - ing to me. Hear all
na - ture's har - mo - ny.
3 Wa - ter - falls and rain - drops,
4 wind and sea Sing the
song of the Earth to me.

This round comes from Canada and is a wonderful celebration of the Earth. It could have a fine chordal ending. Source: Dorothy Lind

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C7 F C7
an - y gir -affe... Legs tall as se - quia
trees. Teeth big as pi - an - o keys.
Bb F
No two peo - ple are bud - dies more than
me and my din - o - saur.

2. We hopped to Africa quick as a breeze,
While Leap-frogging over the coconut trees;
And when we got thirsty mile after mile
In one great big gulp we just drank up the Nile.
Chorus.

Good Night, Mr. Sun

Eight notes in SWING STYLE
Good night, Mis - ter Sun; it's time to
go to your bed; the moon is ris - ing
o - ver your head and like a sil - ver bal - loon she
floats a - mong the stars.

Sing this song in unison along with the A section of the old pop song "Blue Moon"

E. Gilpatrick © 1985

Me and My Dinosaur

1. One day while the weath - er was cloud - y and
gray, And I wished some - one would come
c - ver and play, I heard a knock, knock and I
opened the door, And there stood the
big - gest big din - o - saur.
and my din - o - saur.
had such a friend be - fore... As
as a house, twen - ty
half, And fif - ty times
er than